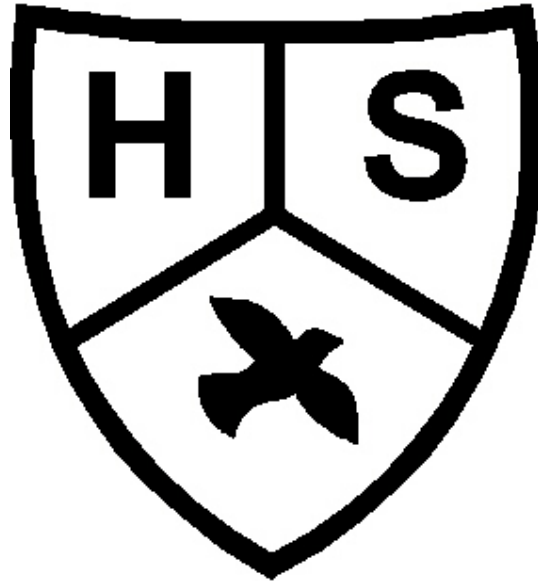


**THE HERITAGE SINGERS
TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDING 31 DECEMBER 2010**

Charity Number 1109375



THE HERITAGE SINGERS TRUSTEES' ANNUAL REPORT

YEAR ENDING 31 DECEMBER 2010

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THE HERITAGE SINGERS

MEMBERS OF THE BOARD AND PROFESSIONAL ADVISERS

The Trustees

Mr. Tim Knight
Mr. Edward Turner
Mrs. Julie Smith
Mr. Alan Smith
Mrs Joanne Shaw

Principal Address

c/o E C Turner
3 Warrels Grove
Bramley
Leeds
LS13 3NN

Bankers and Other Financial Advisors

HSBC
4 Otley Road
Headingley
LS6 2DS

Introduction

The choir was established in 1993 and decided to apply for charitable status at the AGM on 1st. February 2004. This process was completed on 9th. May 2005. The charity is an unincorporated association, registered under the Charities Act 2006, registration number 1109375.

Governing Document

The purposes and administration of the choir are regulated by the Heritage Singers Constitution, which was drawn up and adopted by the choir in 2004, and amended in April 2005.

Objectives of the Charity

To promote, develop and maintain public education in and appreciation of the art and science of choral music in all its aspects by the provision of music for church services, the presentation of public choral concerts and for the general purpose of such charitable bodies, or for such other purposes as shall be exclusively charitable as the committee may from time to time determine.

Review of Developments, Activities and Achievements

This year the choir has:

- visited several churches to assist in worship;
- been involved with a "Come and Sing Stainer's Crucifixion" at St Michael's Church, Headingley, Leeds;
- undertaken a weekend "Northern Saints" singing services and concerts in Cumbria;
- sung at a number of weddings to raise funds;
- undertaken other fundraising activities such as carol singing at various venues;
- spent a weekend at Newcastle Cathedral singing the services.

The transactions during the year and the financial position are set out on pages 5 to 6. It is the intention of the trustees to continue to use available funds to promote, develop and maintain public education in and appreciation of the art and science of choral music.

The Trustees

The trustees who served the charity during the period were as follows:

Mr. Tim Knight
Mr. Edward Turner
Mrs. Julie Smith
Mr Alan Smith
Mrs Joanne Shaw

The power of appointing and removing trustees is vested in the trustees for the time being.

Accounting Policies

Basis of Accounting

The financial statements have been prepared as a receipts and payments account, and in accordance with the Charities Act 2006 and the Statement of Recommended Practice on accounting by charities.

Responsibilities of the Trustees

The Charities Act 2006 requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity at the ending of the year and of the surplus or deficiency for the year then ended.

The trustees are required to select suitable accounting policies, as described above, and then apply them on a consistent basis, making judgements and estimates that are prudent and reasonable. It is the responsibility of the trustees to determine and maintain the level of reserves that it is appropriate to maintain in order to meet its objectives.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to comply with The Charities Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Requirement for independent examination

As the choir's income was below £10,000 for the year ending 31 December 2010, there is no requirement under the Charities Act 2006 to have the accounts independently examined.

Signed by order of the trustees

.....
Tim Knight

.....
Edward Turner

.....
Julie Smith

.....
Alan Smith

.....
Joanne Shaw

Approved by the trustees on

**THE HERITAGE SINGERS
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2010**

| Receipts | 2010 (£) | | 2009 (£) | |
|---|-----------------|----------------|-----------------|----------------|
| <i>Unrestricted receipts from donors and members</i> | | | | |
| Members subscriptions | 800.00 | | 850.00 | |
| Donations | <u>-</u> | | <u>200.00</u> | |
| | | 800.00 | | 1050.00 |
| <i>Unrestricted receipts from activities to further the work of the choir</i> | | | | |
| Choir concerts | 50.00 | | 154.00 | |
| CD sales | - | | 60.00 | |
| Fees paid for choir weddings | <u>1080.00</u> | | <u>900.00</u> | |
| | | 1130.00 | | 1114.00 |
| <i>Receipts from fund-raising events and activities</i> | | | | |
| Come and sing event | 71.90 | | - | |
| "Buy At" website commission | - | | 20.35 | |
| Carol singing | <u>505.46</u> | | 150.00 | |
| | | 577.36 | | 170.35 |
| <i>Restricted donations for tours (Manchester 2009 and Lakes 2010)</i> | | | | |
| Donations made by members towards tour costs | <u>2450.00</u> | | <u>200.00</u> | |
| | | 2450.00 | | 200.00 |
| <i>Other restricted receipts</i> | | | | |
| Transferred from b/s account to repay donor | 2500.00 | | 2429.07 | |
| For Messiah refreshments | <u>-</u> | | <u>71.00</u> | |
| | | <u>2500.00</u> | | <u>2500.07</u> |
| TOTAL RECEIPTS | | 7457.36 | | 5034.42 |

| Payments | 2010 (£) | 2009 (£) | |
|---|-----------------|------------------|----------------|
| <i>Payments for choir core activities</i> | | | |
| Music and folders | 279.65 | 323.46 | |
| Accompanist's fees | 550.00 | 27.50 | |
| Purchase of choir uniforms/robes | 482.50 | 283.00 | |
| Hire of church for regular rehearsals | <u>416.00</u> | <u>232.00</u> | |
| | | 1728.15 | 865.96 |
| <i>Payments for choir administration</i> | | | |
| Printing of posters and programmes | 109.76 | 11.84 | |
| Administrator's expenses | <u>22.64</u> | <u>63.73</u> | |
| | | 132.40 | 75.57 |
| <i>Payments for fund-raising and publicity</i> | | | |
| Website and publicity leaflets | <u>-</u> | <u>47.40</u> | |
| | | - | 47.40 |
| <i>Payments for tours (inc cancelled USA09 tour in 2008/09)</i> | | | |
| Lakes accommodation | 3196.00 | 300.00 | |
| Repaid to donor from USA 2005 | 5000.00 | | |
| Newcastle visit | 261.00 | | |
| Repayments to USA tour savers | <u>-</u> | <u>2290.00</u> | |
| | | 8457.00 | 2590.00 |
| <i>Sundries</i> | | | |
| Purchase of refreshments for concerts | <u>-</u> | 71.00 | |
| | | - | 71.00 |
| TOTAL PAYMENTS | | 10317.55 | 3649.93 |
| Surplus (deficit) for the year | | (2860.19) | 1384.49 |
| Transferred to interest paying account | | - | - |
| Bank current a/c as at 1 January | | 4166.25 | 2781.76 |
| Bank current a/c as at 31 December | | 1306.06 | 4166.25 |
| Reserve account | | | |
| Opening balance 1 Jan 2010 | £3031.21 | | |
| Transferred to main a/c | £2500.00 | | |
| Interest paid 2010 | £ 1.08 | | |
| Closing balance 31 December 2010 | £ 532.29 | | |

Statement of Assets and Liabilities

Choir monetary assets at 31 December 2010

| | |
|------------------------------|-----------------|
| Current account | £1306.06 |
| Interest paying account | £ 532.29 |
| Total monetary assets | £1838.35 |

Choir liabilities at 31 December 2010

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