

# The Heritage Singers

The choir exists to continue the long tradition of choral music which has existed in the Church in England since Tudor times. It has been in existence for twenty years, being formed initially from church musicians whose local choir was no longer viable. The choir sings mainly for Anglican or Church of England Services but has also sung for services in Churches of other traditions and aims to produce an English choral sound in the music sung.



*Heritage Singers before Evensong at the Cathedral of the Isles, Cumbrae,*

The choir has performed in concerts, mainly to raise funds to help in the core work of singing for services. There is no charge made to sing a service, although donations are always appreciated towards the cost of maintaining the library of music, robes and other expenses. The concert repertoire, although containing many sacred pieces, adds secular works dating from Tudor times to the present day. What the choir has which is special is fellowship together, co-operation and concern for other choir members. This enables the soloists to not only sing as soloists but also blend in with the other members of the choir to produce the sound required.



*Heritage Singers in Esztergom Cathedral, Budapest.*

In our twenty years of existence, we have sung in well over 400 venues, ranging from small village churches to prestigious cathedrals

in England, Scotland, Holland, Norway and America.



*Heritage Singers in St. Nicholaaskerk, Amsterdam*

2011 included a Requiem Mass for the Earl of Newcastle in the church of St. Mary the Virgin and Offices



*Heritage Singers in Dublin Cathedral*

in Worksop Priory; Evensong in Bolton Priory, All Saints Church, Helmsley; the Offices in Chester Cathedral; Evensong in Bradford Cathedral and St. Bartholomew's Church, Armley; a Service of Nine Lessons and Carols in St. James' Church, Seacroft as well as a Come and Sing Messiah for the City.

2012 saw us singing a Festal Evensong for the Epiphany in Malton Old Priory and a Come and Sing 'Crucifixion' in St. Mary's Church, Beeston. We undertook a tour of Wharfedale during May, as this was an area we have not really visited. Later we sang a Festal Service for St. Botolph in St. Botolph's Church, Allertorpe and in July, visited Coventry Cathedral to sing the Offices there. Later in the year, we were asked to sing Carols in Kirkstall Abbey and the Leeds City Museum;



*Heritage Singers in Outside Warkworth Church, Northumberland*

2013 continued with Evensong in Leeds Minster, a Festal Evensong in St. Peter's Church, Bramley for their 150th. Anniversary. We accepted an invitation to

sing in the Cathedral of the Isles in summer and began our twentieth year with Evensong in Leeds Minster. We are singing a special service for Remembrance in St. Giles Church, Pontefract and Evensong in St. Margaret's Church, Hawes in June.

In February 2014, we have been asked to sing the Offices in St. Thomas Church, 5th. Avenue, New York.



*Heritage Singers at Sicklinghall Church*

Despite our exciting visits within Europe and the USA, we exist to sing music well and to bring it back to places which have lost it. We are equally happy to work alongside small village choirs in workshops to prepare a service or concert and enable others to still enjoy being part of a live performance. The high standard we reach has been achieved through hard work and friendly co-operation. We would hope to share this with congregations or audiences wherever we are.

The choir has made four CDs which were all well received and sold out quickly. We now have a fifth recording 'Choral Treasures'. Recording is not the main purpose of the choir. Live music is; created with and for other worshippers to experience the presence of God in their lives. A comment treasured from one service 'that was a truly spiritual moment for me' makes all the effort worth-while.

*"Thank you so much to all the choir for such a wonderful event. Everyone went home happy and uplifted. It was all just totally excellent." Churchwarden of St. Hilda's Church, Cross Green.*

*'a truly splendid choir'  
Dr. Simon Lindley, Master of the Music, Leeds Parish Church*

*'The choir sang knowing that it was a service and not a concert, and that made a real difference.'  
A Parishoner at Sicklinghall.*

### Worship

The choir is capable of leading worship for any standard service. We also offer special services of words and music for Lent; Advent; a time of Remembrance or in total contrast for a Festal Occasion. Our repertoire of Choral music has equipped us to be equipped for any choral service. Although no fee is charged for worship we would appreciate a donation towards our work.

### Concerts

Not only do we have a repertoire of Sacred Music for Services but also an extensive repertoire of Secular Music to compliment this. We present the music with interesting and informative comments to help the audience appreciate what they are listening to. We do expect a fee for this, to be agreed when accepting the booking. A booking fee of £50.00 is needed when the event is confirmed.

### Weddings

We are used to singing for services and so are ideally suited to Weddings. We make a charge for this and will send fuller details on request.

### Workshops

The choir will help with workshops for which there are a set of fees.

View us on You Tube:

[http://www.youtube.com/watch?v=fKC6GBF\\_qkI](http://www.youtube.com/watch?v=fKC6GBF_qkI)

# Heritage Singers

## Yorkshire's Acclaimed Touring Choir



## Twenty Years of Choral Service

Website: [www.heritage.singers.20m.com](http://www.heritage.singers.20m.com)

*I just wanted to say thank you so much for your beautiful voices at our wedding last weekend. It was a really perfect start to a wonderful day and everyone has been saying how impressed they were with both the sound and choice of music- absolutely spot on!*

### Musical Director

Tim Knight is a Choral and Orchestral Conductor of considerable experience and international renown. He is currently Principal of Yorkshire College of Music and Drama. As well as conducting the Heritage Singers and Heritage Masterworks Chorale, he runs choral workshops throughout the country and is an internationally well-known composer of both Choral and Orchestral works.

(More details visit: [www.tim-knight.20m.com](http://www.tim-knight.20m.com))



*Tim preparing for practice with the Heritage Singers. in Coventry Cathedral*

The Choir The Heritage Singers is a choir of committed church musicians who travel from many parts of Yorkshire and beyond to attend rehearsals in Leeds. We are enthusiastic to share music throughout Yorkshire, England and the World!



*Preparing for Evensong at St. Cuthbert's Pateley Bridge*

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